

# JESSICA ANN MORETTI SCENIC & PROPS ARTIST

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## EDUCATION & TRAINING

<u>UNC School of the Arts</u>	Scenic Design M.F.A.	Class of 2010
<u>Catawba College</u>	Theatre Arts B.A.	Class of 2007

## SCENIC ART EXPERIENCE

Two River Theater Company (Scenic Art Assistant)	<i>Much Ado About Nothing</i> <i>Seven Homeless Mammoths...</i>	Charge Leah Anello	2011
New Musical Development Foundation	<i>Who's Your Baghdaddy? ... Iraq War</i>	Designer Jessica Moretti	2011
The Impressionable Players	<i>F#@KING UP EVERYTHING</i>	Designer Jessica Moretti	2011
Constellation Theatre	<i>Pandora: A Tragicomic Greek Romp</i>	Designer Jessica Moretti	2011
Gala Hispanic Theatre	<i>The Green Bird</i>		2011
Taffety Punk Theatre Company	<i>El Bola</i>	Charge Micaela C. Barrett	2011
The Hub Theatre Company	<i>Owl Moon</i>	Designer Jessica Moretti	2011
No Rules Theatre Company	<i>The Clockmaker</i>	Designer Dan Conway	2011
	<i>Merry Happy, What?</i>	Designer Jessica Moretti	2010
	<i>You're A Good Man Charlie Brown</i>	Designer Ryan Wineinger	2010
UNC School of the Arts	<i>Il Mondo Della Luna</i>	Charge Lindsay Senior	2009
	<i>Swan Lake</i>	Charge Carly Todd	2009
	<i>Street Scene</i>	Charge Holly Griffin	2008
	<i>The Trojan Women</i>	Charge Meredith Riffin	2008
	<i>Gem of the Ocean</i>	Charge Anne Clarke	2008
Heritage Theatre Festival (Scenic Artist)	<i>Oliver!</i>	Charge Jessica Cloutier	2009
	<i>Busboys and Dinettes</i>		
	<i>Moonlight and Magnolias</i>		
	<i>On Golden Pond</i>		
	<i>Little Shop of Horrors</i>		
High Point Ballet	<i>The Nutcracker</i>	Howard Jones	2008

## PROPS DESIGN EXPERIENCE

Two River Theatre Company	<i>Seven Homeless Mammoths...</i> <i>Much Ado About Nothing</i>	Prop Sup. Morgan Eckert	2011
	<i>Candida</i>	Designer Tony Cisek	
New Musical Development Foundation	<i>Who's Your Baghdaddy?...Iraq War</i>	Designer Jessica Moretti	2011
	<i>F#@KING UP EVERYTHING</i>		
The Impressionable Players	<i>Pandora: A Tragicomic Greek Romp</i>	Designer Jessica Moretti	2011
The Hub Theatre Company	<i>The Clockmaker</i>	Designer Dan Conway	2011
Portland Center Stage	<i>A Christmas Story</i>	Prop Sup. Alisha Flaumenbaum	2010

## AWARDS & RECOGNITION

Kennedy Center Kenan Fellows Program	2010/2011 Scenic Design Fellow
U.S.I.T.T. Young Designer's Forum	2010 Scenic Design Participant

## SKILLS

Hand drafting, Vectorworks, Photoshop CS5, Dreamweaver CS4, upholstery, furniture refinishing, faux food, model building, shopping, budgeting, organizational and research skills, digital image formatting/correction.

## REFERENCES

Gregg Henry	Kennedy Center Supervisor	607. 351. 0268	GHenry@Kennedy-Center.org
Howard Jones	UNCSA Mentor	336. 399. 2857	HowardJ@unca.edu
Helen Pafumi	The Hub Theatre Art. Director	703. 220. 7738	hpfumi@thehubtheatre.org